

Corno in MI \flat 1

Rosita

PASQUALE AIEZZA

versione brass orchestra

Allegro vivo $\text{♩} = 120$

12 *ff*

26 *ff* solo I

41 *p* solo I *p*

53 *p* *f*

69 *ff* 8 4

85 4 4

102 8 4

119 4 4

128 *ff* 1. 2. *ff*

Corno in MI \flat 2

Rosita

PASQUALE AIEZZA

versione brass orchestra

Allegro vivo $\text{♩} = 120$

12 *ff*

27

42

54 *p* *f*

71 *ff*

86

104

121

129 *ff*

Proprietà esclusiva dell'autore Pasquale Aiezza

Rosita

versione brass orchestra

Allegro vivo $\text{♩} = 120$

12 *ff*

27

42

54 *p*₄ *f*₄

71 *ff*

86

104

121

129 *ff*

1. 2.

7

6

4

4

4

4

4

4

Rosita

versione brass orchestra

PASQUALE AIEZZA

Trombone 1

Allegro vivo ♩=120

16 *ff*

35 *ff*

53 *ff* *p* *f*

70 *ff*

85

101

118

127 *ff*

Proprietà esclusiva dell'autore Pasquale Aiezza

Rosita

versione brass orchestra

PASQUALE AIEZZA

Allegro vivo ♩=120

The musical score for Trombone 2 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro vivo' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also performance markings like accents (>), slurs, and breath marks (z). The score features several first and second endings, indicated by '1.' and '2.' above the staff. Measure numbers 16, 35, 53, 70, 85, 101, 118, and 127 are clearly marked. The piece concludes with a final cadence in the key signature.

Rosita

PASQUALE AIEZZA

Eufonio **Allegro vivo** ♩=120

versione brass orchestra

13 **ff**

27 **ff**

43 **ff**

58 **ff**

72 **p**

85 **ff**

98 **ff**

111 **ff**

123 **ff**

Rosita

versione brass orchestra

Allegro vivo ♩=120

13 *ff*

27 *p*

43 *ff* *p* *ff*

58 *p* *f* *ff* *ff*

72 *p*

86

99 *f*

111

123 *ff*

1. 2.

1. 2.

1. 2.

1. 2.

Rosita

versione brass orchestra

Allegro vivo $\text{♩} = 120$

The musical score is written for a brass orchestra in 2/4 time, with a tempo of Allegro vivo (♩ = 120). It consists of 13 staves of music. The first staff is the melody, starting with a first ending bracket and a second ending bracket. The second staff begins with a forte (*f*) dynamic and includes first and second endings, with a 'solo' marking. The third staff features a mezzo-forte (*fz*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff includes piano (*p*), forte (*f*), and fortissimo (*ff*) dynamics. The sixth staff is marked piano (*p*). The seventh staff is marked forte (*f*). The eighth staff is marked forte (*f*). The ninth staff is marked forte (*f*). The tenth staff is marked forte (*f*). The eleventh staff is marked forte (*f*). The twelfth staff is marked forte (*f*). The thirteenth staff begins with a first ending bracket and a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic.